

Audition Requirements

Sing two songs; one ballad and one up tempo.

Choose pieces that showcase your skills as an actor and singer. Ideally your selections should be cut to around a minute and a half, but full songs are also acceptable. Your sheet music should be marked accordingly, and an accompanist will be provided for in-person auditions. Live accompaniment or backing tracks are both acceptable for video submissions. [This video](#) contains information on preparing sheet music for an audition.

- If you are attending an in-person callback, bring your sheet music with you. An accompanist will be provided. Please do not bring a CD, tape or instrument.

Prepare a one minute monologue of your choice.

Your monologue should be from a published contemporary play or musical that is age-appropriate and around one minute in length. Look for a monologue where you are communicating to another character “in the moment” rather than describing or narrating something that has already happened.

Perform the following technical dance elements*:

- a classical plié
- a classical tendu
- a single or double pirouette right and left side
- a time step.

Learn and perform the musical theatre dance combination, which will also be taught and performed at the live auditions. See St. Lawrence website for video instructions on dance combo.

*Please note: the technical elements are diagnostic and only used for placement into the appropriate level of dance classes for successful applicants.

- If you are attending an in-person callback, you will work with our dance faculty in a group. Be sure to dress accordingly.

Preparation Tips

- Have your music in a 1 inch, round ring binder, double sided for any in person performance. Photocopied music is easier for an accompanist than bound songbooks.
- Try to keep your audition songs to about a minute each. 1 minute = 32 bars in length (ballad) or 64 bars for an up-tempo
- Keep your presentation simple, with little to no staging of your audition pieces. We want to focus on you, your talent, and your potential.
- Choose material you connect with and truly love to perform so you can share that excitement with the panel.
- Take a moment by yourself to visualize your successful performance before you perform, so you can feel confident in what you are presenting.
- Take some deep breaths before to centre yourself before you perform.
- Dress neatly, as you would for a job interview, but please feel free to express yourself and show off what makes you unique.
- Practice in your shoes (especially if you are not used to wearing heels, for example) so there are no surprises when you perform.
- Wear appropriate clothes for dance and movement. If you don't have proper dance shoes, sneakers are fine. You should be able to move freely and feel confident and comfortable.