



St. Lawrence College

voyageur

The Magazine for Alumni
& Friends of St. Lawrence
College

WINTER 2012

Alumni Day 2011
CORNWALL TUNES IN, DROPS BY

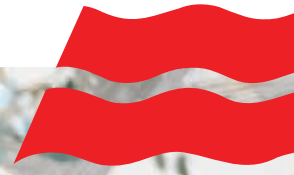
Live, Work, Learn
ADVICE FOR OUR GRADUATES

Lianne Witt has The Right Stuff

OUR PREMIER'S AWARD NOMINEES
BOLDLY GO WHERE OTHERS HAVE
NEVER EVEN CONSIDERED



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Alumni Relations Mission

The Alumni Relations office exists to encourage positive engagement with our alumni, through lifelong, mutually beneficial relationships.

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NOTES FROM THE EDITOR

What a Day!

BY JANINE FOSTER |
ALUMNI & ANNUAL GIVING

WHEN I woke up at 4:45 am to get ready for our first ever Alumni Day on Cornwall campus, I had one thought: "What was I thinking?"

When I checked out of my hotel at 5:15 am to catch a ride to the campus, the man at the Front Desk took one look at my SLC jacket and remarked, "You must be here for Alumni Day!"

And when we went live on air with radio stations CJSS and Variety 104.5 at 6 am, and moments later Andy LeGourrierec (Business Administration, 1984) walked through our doors, I thought: "This is going to be a GREAT day!"

For 13 hours we entertained a steady stream of alumni who took the opportunity of Alumni Day to revisit their own history. We met a couple, Fenny and Maurice Benoit, who met at the college many years ago, and travelled from Ottawa to see their old haunts. They had arranged to meet with their old classmate, Terry Landon (co-chair of our 'Difference We Make' capital campaign), and renew a friendship from years ago.


We met young alumni who were already at the college attending class, but who were anxious to connect to the special-ness of being a St. Lawrence alum. And we met 'old' alumni — two grads from the original 1969 graduating class — who were anything but old, despite their revered positions as our pioneers.

One alumna, Laurel Henderson, walked through the door just as her name was being announced on the radio as a winner of one of our

hourly draws. She said she had been looking forward to it as soon as she heard about it on the radio... and had brought with her a tuition receipt from 1983 (\$445! Our student helpers were incredulous!), the convocation program from her graduation, AND her student card! She was still recognizable as the fresh-faced young student in the photo, who in hindsight had wisely evaded the 1980s fashion trend of big hair and shoulder pads.

We hosted Alumni Day to open up the newly renovated Moulinette Hall to the students who had been there, done that. When the folks at the radio station asked me why we would need a day to invite alumni to the school, I was pragmatic in my response. "When you've just graduated, you have no problem going back to the old stomping grounds. In fact, many do it often. But as years go by, and your old profs retire or move on, you feel less like you can just walk on in. You feel you might be imposing on the students today. It's their place now, and they're making memories that will be a part of their nostalgia years from now."

I'm happy to report that when we opened our doors and invited you to come in, enjoy a pancake breakfast, or our 'Old School' mac-and-cheese lunch, and wander the halls answering trivia questions and sharing stories, so many of you took us up on the invitation.

And that was just a trial run... 2017 represents the 50th year of SLC... and we've only just begun! 



THE PRESIDENT'S PAGE

A Winning Formula

BY CHRIS WHITAKER | PRESIDENT & CEO

EVERY year St. Lawrence College nominates a number of outstanding alumni as our representatives in The Premier's Awards. It's a tradition of many years, but it never gets old. In fact, each year is a revelation. I leave each ceremony impressed not only with the caliber of our St. Lawrence College grads, but of the grads of the entire college system in Ontario.

In addition to the remarkable individuals you'll read about in this issue, there were celebrity chefs, respected journalists, remarkable humanitarians, trail-blazing community organizers and astute business people. The breadth and depth of the quality of graduates from the Ontario College system is a tribute to all of our grads. It should make all of us proud for being a part of it.

In fact, the only drawback to the Premier's Awards ceremony is that there must be a winner at all. In each of the six categories — Technology, Business, Community Service, Creative Arts, Health Science and Recent Graduate — there represents a wide cross-section of success in an equally wide spectrum of endeavor. It's an impossible task and I do not envy the judging panel, which is itself an esteemed group of leaders.

It's probably why we at SLC look at our Premier's Award nominees as winners in their own right. They are

chosen and recognized not only for their own considerable skills, talents and success, but for the qualities they possess as ambassadors for all of the College's 75,000 alumni.

Lianne, Tim and Peter are very different people, with considerably divergent careers, but they possess a spirit of innovation, determination and commitment that is shared by so many of our graduates. And one to which our students today aspire.

The breadth and depth of the quality of graduates from the Ontario College system is a tribute to all of our grads. It should make all of us proud for being a part of it.

At this year's awards ceremony, a very special award was given to former Premier Bill Davis — the acknowledged 'father' of the college system. He remarked upon accepting the award that he marvels at the success of the many people who have been the product of this remarkable experiment in higher education. There was no education system like it when it was created in 1967, and 45 years later, it's an unqualified success.

Our alumni have not only fulfilled Bill Davis' dream, but they've lived it with gusto. Congratulations! 🎉

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The Right Stuff

OUR PREMIER'S AWARDS NOMINEES EXEMPLIFY INNOVATION, CREATIVITY AND THE WILLINGNESS TO BOLDLY GO WHERE OTHERS HAVE NEVER CONSIDERED

BY JANINE FOSTER

LIANNE WITT'S friends and colleagues thought she was crazy, and at some level, she feared they may be right. But she did it anyway. She left a distinguished career in the hospital sector, a stable salary and a pension, and she joined an industry she didn't even know existed five years before.

Tim Porter may be at home on the stage, but his future is in putting the

spotlight on others – in productions he co-writes and produces, and takes on the road on a mission to put home-grown Canadian music theatre back on Canadian stages.

Peter Gault was captured by the power of computers when most of us barely knew of their existence. But it was his software product that harnessed the power of the front line

workers in manufacturing facilities in over 70 countries that enabled companies to efficiently and effectively manage their processes and operations.

Ladies and Gentlemen, your 2011 St. Lawrence College Premier's Awards nominees.

Every year, the colleges of Ontario scour their alumni records, their social media sites, and the internet searching for the nominees that exemplify the spirit of innovation and the can-do attitude that represents our alumni.

The awards — for which there are six categories in total — are designed to highlight the entire breadth and depth of the impact of Ontario College graduates on our communities, our province and our society. And while it's difficult to select only a handful from the 75,000 stellar graduates of SLC, each year we seek individuals whose combination of career success and community commitment can represent all SLC alumni.

LIANNE WITT,
Medical Laboratory Technology, 1984
Director, Laboratory and Client Services,
Inscception Biosciences
Category: Health Sciences

Lianne Witt is at the leading edge of cellular therapy, and a pioneer for Medical Laboratory Technologists in Canada. When she left the traditional health care field only five years ago, she was leaving behind 21 years of seniority, a pension, and the security of the hospital setting, and entering a field and a company that hadn't even existed only 10 years earlier.



LIANNE WITT

Today, not only does she oversee the smooth operation of Inception's laboratory, but she is also in charge of the operations' Client Services, and about 50% of Inception's staff report through her.

Lianne obtained the designation of an Assessor for the AABB, an international accrediting body for the cellular therapy field, after being turned down by the US-based agency because she lacked a university degree. Her tenacity — and a successful 'education' effort by her — convinced AABB's board that Med Lab Techs in Canada are highly skilled, well educated, and as good as or better than their degree-holding US equivalent. The agency had to look no further than Inception's own accreditation. The operation was considered the 'gold standard' and assessors indicated they had to dig deep to find any changes to recommend. Not only is she now able to assess other cell therapy laboratories anywhere in the world, but she sits on a number of AABB sub-committees, giving Canada a crucial voice in this rapidly evolving field.

Lianne credits her time at St. Lawrence College with instilling in her the discipline and exacting work ethic that has been a mainstay in her career. She graduated with the goal of someday becoming a lab manager, but exceeded her own expectations when she discovered that the very elements that made her a good med lab tech — an attention to detail and a constant search for efficiency — would make for a good executive. She needed no further proof of this transferable skill when she recently obtained her 'yellow belt' in LEAN health care management — the health care sector's equivalent to quality and process improvements adopted by industry, such as ISO9001. Because med lab techs must continually update their education (30 hrs/per year), she also learned the value and satisfaction of lifelong learning. She obtained a diploma from the Ontario

Hospitals Association's Healthcare Administration program, and continues to work towards her 'black belt' in LEAN — which is only two steps away.

TIM PORTER,
Music Theatre Performance, 2007
Actor, Writer, Artistic Director and
Founder, IANA Theatre Company
Category: Recent Graduate

Tim Porter has managed in his short career to have it both ways: he left his small hometown for the bright lights of the big city, and he recently brought his hometown along with him. Tim is an actor, singer, writer and — in his spare time — the Artistic Director (and founder) of IANA Theatre Company. And the musical he co-wrote and staged — *Tweed, the Musical* — had a successful run in Toronto this fall after a smash run in (you guessed it) *Tweed*.

Tweed: The Musical is a love letter to his hometown, but also to his passion: Canadian-made Musical Theatre. The theatre company he founded, IANA (short for Canad-iana), was his way of reclaiming homegrown musical theatre at a time when many of the country's biggest stages have abandoned it altogether.

He could start IANA because Canadian Musical Theatre gave him his start. Six months after graduation, he had landed a part in *Evil Dead, the Musical*, a Canadian musical in Toronto. He followed that with a two-year cross-country tour as Rooney Doodle in *The Doodlebops: Together Forever Tour*, and in the summers in between, joined Drayton Entertainment — Canada's third largest theatre company after Stratford and Shaw — in their productions of *High School Musical*.

And in his spare time, he founded IANA, and began workshopping original plays and musicals in the town's historic marble church; plays and musicals that he either wrote, or co-wrote.

Tim remembers well that on the first day, he was told: "If you don't absolutely HAVE to be here, if you



don't NEED to perform, then go home." He stayed. And he learned that not only did he love to perform, but he loved the business of performing. "I remember spending a whole day on per diems," he laughs. But he also listened. Because he socked away his money when he landed *Evil Dead* in Toronto, and when the show ended eight months later, he had the nest egg to create IANA. And because he remembered listening to stories of what he called 'the heyday of Canadian Music Theatre', he pledged to do his part to bring it back. St. Lawrence is also where he got his first shot at writing and directing, and it's definitely where he sees his career going.

Tim considers himself one of the lucky ones. Six months after graduating (the FIRST graduating class of Music Theatre Performance at the College) he landed the part in *Evil Dead The Musical*, a hit Canadian production in Toronto that became the longest running show in Toronto



PETER GAULT

in two decades and won the Dora Audience Choice Award as Toronto's Favourite Show. He then went on to tour with the Doodlebops (based on the popular Canadian TV show of the same name), and just this fall became part of a CBC show, *Toopy & Binou*, another children's program. "I love kids in the audience. They're 100% honest. If they love you, you know it, and if they don't, you know it." It's also perhaps why he spent some time over the summer in another small town near his hometown running a theatre camp for children.

Of course, that's after debuting/workshopping his latest creation, *Aleck Bell*, a pop musical tracing the life of Alexander Graham Bell using Canadian pop music. (The play sold out and drew rave reviews in Tweed and Belleville. He is taking the show on the road Summer 2012 — including stops in Brockville and Stirling).

PETER GAULT,
Business Administration –
Data Processing, 1976
President and owner, Busitech

Peter Gault was one of the early wave of graduates in a brand new field called Data Processing. Immediately after graduation, he found employment at Cornwall's largest and most dominant employer, Domtar. But his entrepreneurial spirit and his deep interest in the power of computers to enhance and improve manufacturing processes in companies large and small would eventually lead him to leave Domtar and start out on his own, and in 1988, Busitech was born. Today, his company's proprietary software is in use by hundreds of companies, big and small, in over 70 different countries. Its flagship product — Quality Window — is designed to give manufacturers the tools they need to ensure product quality and processes — from the

shop floor. It is Busitech's focus on empowering those on the floor with the ability to immediately spot and correct deficiencies that has won it a legion of fans worldwide. Its simple analysis tool not only ensures efficiency, but reduces lost time and material waste. And its scalability and reliance on symbols and colours over language, has made it a welcome addition to manufacturers for whom their size or native language (and subsequent translations) made process improvement software prohibitively expensive.

One of Peter's early customers, manufacturing giant Procter & Gamble, became the company's best sales force. So impressed were they with the product's abilities to ensure consistency and quality on everything from diapers to potato chips, that they in turn began to require that their suppliers also use the product. Today, Quality Window (now in its 7th generation) continues to be used, and is a key tool for companies undergoing SixSigma or Lean Manufacturing designations.

Peter remembers learning computing in the days of punch cards at St. Lawrence College. He credits that time with instilling in him not only the discipline of accurate programming, but inspired him to the possibilities inherent in this new technology that were open to those willing to explore and innovate. And because he was in a three-year business admin program — with a focus on computers — he credits the broader business education with giving him the ability to recognize and seize business opportunities. In fact, when Busitech was born in 1988, Gault was simultaneously running two other computer consulting enterprises, in order to keep an oar in the waters of other sectors, while developing the power of Quality Window into the manufacturing tool-of-choice that it is today.

Do you have a Premier's Award nominee? Contact us at alumni@sl.on.ca and tell us about them! Submissions for the 2012 nominees will begin to be compiled in the spring. 🍁

LIVE, WORK, LEARN

THE 2011 HONORARY DIPLOMA RECIPIENTS HAVE SPECIAL ADVICE FOR GRADUATING STUDENTS

BY LAURA TULCHINSKY



HONORARY DIPLOMAS are the highest form of recognition that St. Lawrence College can bestow. Chosen from submitted nominations by the Board of Governors, the College recognizes individuals and organizations whose accomplishments, community involvement and leadership serve as an inspiration to both our students and our graduates.



PAUL FOURNIER, BROCKVILLE

In 2011 we are proud to welcome four new members to our distinguished roster of Honorary Diploma recipients:

PAUL FOURNIER, BROCKVILLE

It is more important to “work to live” than “live to work” according to Paul Fournier, a lawyer and community leader in the Brockville area. His chosen field of general practice law has allowed him to do what he enjoys most, meeting people face-to-face and helping them with their daily problems, while still having time to take part in community service work. “I chose lifestyle first and then a career that complimented it,” he said.

Not only has Paul established a successful and well respected law practice, he has made significant con-

“ It is more important to “work to live” than “live to work”. ”

tributions to the Brockville region as a volunteer. He has been an active board member and fundraising campaign organizer for St. Lawrence College, the Brockville General Hospital Founda-

tion, the Brockville and Area YMCA, and most recently, the Maritime Discovery Centre.

Paul is also an accomplished artist. He is a graduate of the St. Lawrence College Fine Arts Diploma program and has exhibited his work with the Thousand Islands Fine Art Association, The Brave Art Club and Art in the City. He is a passionate advocate for arts programming at St. Lawrence College and served six years as a Director of the St. Lawrence College Foundation.

FATHER RUDY VILLENEUVE, CORNWALL

Father Rudy Villeneuve has been a tireless community worker in Cornwall for 63 years. Not only in his chosen vocation as a Priest, but in all areas, including education, social services, cultural, recreational, and so much more. He has been equally committed and dedicated to improving the quality of life of all the people in the Cornwall community through his volunteer work in several community organizations.

His accomplishments and contributions are many. His service to St. Lawrence College includes serving on the Board of Governors for seven years. As part of a Citizens Education Committee, Father Rudy was instrumental in establishing a Post



RUDY VILLENEUVE, CORNWALL

Secondary Education Centre where St. Lawrence College and the University of Ottawa would share facilities. This same committee was successful in obtaining a \$5 million grant to build Aultsville Hall and Theatre.

During his years in the ministry Father Rudy was always active in the social life of the community, serving on the Cornwall Family Service Bureau, the Children’s Aid Society, the Cornwall Community Chest, and was Chairman of the Juvenile Court Committee, among many others. He also taught at the University of Ottawa in the Sociology Department for 25 years.

As a tribute to Father Rudy, in 1996, a group of community minded citizens started a Foundation called Msgr. Rudy Villeneuve Foundation, to recognize his contributions to improve the quality of life of everyone – children, youth, the sick and needy. The foundation grants 12 bursaries of \$500

each to students annually to pursue post secondary education.

LYDIA JOHNSON, CORNWALL

Education and learning has been a major part of Lydia Johnson’s life. And she doesn’t mean just in the classroom. Learning and discovery comes in many ways, she recalls. “The excitement of discovery and learning, whether through direct observation, books, or museum visits, developed early and remains with me today.”

Lydia Johnson grew up in Connecticut, on the shores of Long Island Sound, a short train ride to New York City.

Following graduation from Connecticut College with an honours degree in Physics, Lydia accepted a position with a large U.S. corporation developing a sonar system for the location of underwater objects. While a departure from her principal field, she soon found research in



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LYDIA JOHNSON, CORNWALL

underwater acoustics to be equally challenging and it became her prime field of interest for the rest of her professional life.

Lydia moved to Cornwall in 1963 with her young family, when her husband, Herbert Johnson, was transferred to Canada to be President of a Canadian subsidiary of a U.S. corporation located in Cornwall. "We soon felt very much at home, and came to enjoy the opportunities and small town atmosphere of life along the St Lawrence River, the people and even the Canadian winters," she said. They enjoyed living in Cornwall so much that six years later, when the scheduled time came in 1969 to return to the U.S. and work again in the large corporate atmosphere, they decided to remain in Canada in the Cornwall area and start their own sonar company, C-Tech Ltd.

Although the early years of the C-Tech were not without difficulty, the

company's reputation for innovative design and quality equipment in the field of underwater acoustics grew, initially addressing the needs of the large commercial fisheries and later,

“ Learning and discovery comes in many ways. ”

the development of unique solutions for defense and security in coastal waters worldwide. After almost 40 years of involvement in various positions, Lydia retired as Chairman of C-Tech Ltd. in 2008.

WALTER FENLON, KINGSTON

As Founder of Fenlon Financial in 1984, (now Assante Financial) Walter Fenlon is living proof that there's no substitute for hard work. His work ethic, and a constant desire to learn, allowed Walter to become one of the most successful and well respected financial advisors in Kingston.

For Walter, his success is also due in large part to hard-working and dedicated partners and co-workers. "I've surrounded myself with people who share the same objectives and values, creating a close caring group of colleagues. We've built our reputation on that."

Twice nominated for Businessman of the Year by the Greater Kingston Chamber of Commerce, and awarded a Heritage Award in Kingston, Walter

“ Everyone should do something to give back. ”

and his wife, Linda Ann Daly, are well-known as major supporters of the local arts community. Walter is

Chair of the Grand Theatre Foundation, supporting programming and education activities for the theatre, and is also a member of the City of Kingston Grand Theatre Advisory Board. He is a past Governor for the Corporation of the Kingston General Hospital, as well as being the founding sponsor of "Imagine Kingston", a group of community leaders dedicated to the advancement of ideas that enhance Kingston's social, cultural, educational and business endeavours.

"I've been very lucky and fortunate in my life, that I am in a position to give back to the Kingston community," Walter said. "But it's very important to know that you don't need money to be of service. There are many good people who give of themselves to the community on a daily basis without money, whether they are volunteering at the hospital, or in the food bank, or other community service. Giving of time is just as, if not more important, than giving money. Everyone should do something to give back." 🏡



WALTER FENLON, KINGSTON

Fine Arts Alumni Support Students

THE SLC Fine Arts Alumni Chapter had a busy fall, kicked off by our AGM in August, where we decided to continue our commitment to Fine Arts students by adding to our existing Convocation Award for a graduating student, and supporting students entering the program.

The Chapter had a one-day painting workshop on “Design Principles and Techniques” with member Henry Vyfvinkel on October 22. Henry donated his time, so all money collected went to support the Fine Arts Alumni Chapter’s bursaries and awards.

In keeping with our collaboration with students, many members

attended a free printmaking demonstration by artist Susanne Clark on October 31st, in conjunction with her exhibit, entitled “Alchemy in Colour”, in the Marianne van Silfhout Gallery. Susanne demonstrated her process of creating hand-pulled intaglio collagraph prints, made from a shallow, three-dimensional collage.

During the Fall, many members were busy creating artwork for the 4th Annual Juried Alumni Show, this year titled “Joy”, on display from November 4th through Dec. 16, 2011 in the Marianne van Silfhout Gallery on the Brockville Campus. As well, our members created hand-painted Christmas tree ornaments to be sold at the Opening Reception on Dec. 1st. Proceeds were donated to the “Children in Foster Homes Christmas Party” put on by the Child and Youth Worker students, together with the Foster Family Association. Congratulations to chapter members John McClintock and Katherine Lavender for winning ‘Dean’s Choice’ and ‘Best in Show’ respectively for their works. Congratulations too to recent grad Jesse McMahon who won in a new category, “Promising Young Artist”.



CYW Alumni opens doors for all CYW grads

The CYW Alumni Chapter recently did some restructuring and as a result we no longer require a membership fee to be a member! The Chapter decided it was more important to create a vibrant and welcoming Alumni Chapter, than to require a paid membership, and made the decision in October to put the welcome mat out to all grads.

We would like to send out a special thank you to the Chapter’s first members, however, who were willing to give us a try. Thanks to Robin Bakajsza, Jo-Ann Barriage, Donna Braithwaite, Michael Carr, Charlyn Cormier, Joanne

Fenlon, Lisa Harding, Ashley Latchford, Andy Leggett, Ines Lincho, Steve McKergow, Nadine McLean, Mandi Murphy, Pam Power, Marg Stockhill, Ashley Thomson, and Erin VanLeuken.

While we’re on the topic of support, a special thanks to a few Alumni who have taken some of their time (or will be giving of their time in the near future) to speak to current CYW students: Terri McDade, Keith Lindsay, Dennis McDermott and Andy Leggett to name a few!

So with no membership fee and no requirement to join, how do you

Brockville Branch is back to business

AFTER taking a break in the fall, the Branch is back to its usual busy self. Plans are underway for the annual spring Comedy Night & Silent Auction in aid of the Student Emergency Fund. This year’s event will be held on March 31 in the student lounge on Brockville Campus. Volunteers are needed, as are donations of items for the auction.

The Branch also has a very active Facebook fan page. “Like” them on Facebook and get the latest news and activities. <http://www.facebook.com/BrockvilleAlumni-Branch> – submitted by Keith Hare

In the New Year, the SLC Fine Arts Alumni Chapter will be exhibiting at the Brockville Arts Centre Lobby Gallery during the month of February, 2012. Our theme will be “Carousel”, in honour of the Brockville Operatic Society’s 60th Anniversary and their production of “Carousel the Musical” during the same month at the BAC. We will be following that up with an exhibit at the Brockville Public Library in April 2011.

– submitted by Guy Wales



St. Lawrence College

FOUNDATION

St. Lawrence College Foundation Annual Report on Giving 2010 – 2011

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Following two years of more challenging economic times, interest in philanthropic support returned and we saw many of our long time supporters contributing to the priority projects which help students realize their dreams. Donor support for the St. Lawrence College Foundation was significantly stronger in our fiscal 2010-2011 year.

Our highest priority project, the redevelopment of our Cornwall campus, benefitted from a number of major gifts. The \$4.5 million "The Difference We Make" campaign reached the \$2 million mark by year end and is well positioned to be a success in the year ahead.

In Brockville, the "Friends of Music Theatre" took centre stage. Over 130 individuals and organizations have become "Friends" and their support will help to ensure our talented performers are treated to a truly extraordinary learning experience. Continuing the arts theme, the Foundation completed the final capital investment in the Marianne van Silfhout Gallery, which hosted a number of exciting new exhibitions. We will now turn our attention to securing philanthropic and sponsor support for new exhibitions. This will serve to make the gallery a true learning facility for both our students and the broader community.

This past year, the Foundation also supported a number of initiatives we call "Extraordinary Learning Opportunities." Building upon the success of this initiative last year, we were able to help students through 20 distinct projects in 2010-2011. With the Foundation's support, students were able to take their learning outside of the classroom and into the community, across Canada and in some cases, around the world. From culinary competitions in Tuscany to school construction in Ecuador, from SIFE's revamping of Kingston's food bank to presenting academic papers in San Francisco, students applied their learning to the community's benefit. That's what helps make St. Lawrence College realize its vision, that of being a great learning college.

On behalf of the Foundation's Board of Directors, I would like to thank all of our supporters for their generous investments in education. We are grateful to be among their philanthropic choices.

Peter Gault, Chair
Business Administration, Data Processing, '76

Financial Report

ST. LAWRENCE COLLEGE FOUNDATION

SECURED FUNDS IN 2010 – 2011

Gallery	\$ 35,500
Expanding Opportunities Campaign – Kingston	86,655
Expanding Opportunities Campaign – Brockville	49,900
Cornwall Redevelopment Campaign	212,800
Event Sponsorships	16,066
OTSS New in-year gifts	320,523
OTSS Matching Funds	539,456
Annual Gifts & Directed donations	126,500
Annual Award Sponsorships	136,000
General interest income	10,000
Endowment interest income	265,600
Total Resources Secured	\$1,799,000

EXPENDITURES AND TRANSFERS IN 2010 – 2011

Endowed Bursary Fund	\$ 860,000
Student Awards	296,000
Capital Projects	416,500
Special Projects	94,000
Total Foundation Investments	\$1,666,500

Our Donors

2010-2011 INDIVIDUAL DONORS

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3M Canada	CHUM Radio Brockville (104.9 JR FM & 103.7 BOB FM)	Hill's Pet Nutrition Canada Inc.	Ontario Veterinary Medical Association	Team Money Makers!
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Auxiliary To Cornwall Community Hospital	Community & Primary Health Care (CPHC)	Kemptville District Hospital	Pepsi Bottling Company	Tim Horton's Brockville (408228 Ontario Ltd.)
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Brockville Recorder & Times Ltd.	Dominion Biologicals Limited	Lafarge Canada	Rotary Club Of Brockville	
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	Government of Newfoundland & Labrador	Omni Health Care Limited	St. Mary's of the Lake Hospital	
	Grabowski Law Office	Ontario Association of Certified Engineering Technicians & Technologists	Steam Plus	
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			Student Administrative Council - Brockville	
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Alumni Echoes

1981

Julie Tompkins

Advertising and Public Relations – K
Julie Tompkins, vice president of Regulatory Affairs and Corporate Communications for Empire Life, was elected as the new Chair for the St. Lawrence College Foundation. Julie joined the foundation board in 2010.

1993

Janet Carter

Office Administration, Legal – K
“I entered St. Lawrence as a mature student. I had achieved my OSSD in 1991 at the age of 40 and decided to continue my education by attending SLC. I enjoyed my 2 years there and would like to say to everyone that no matter what age, it is never too late to follow one’s dream and continue education.”

Ronald Bruyere

Social Service Worker – C
“I owe a great deal of gratitude to the staff and students of SLC for the opportunity to learn and develop a sense of purpose. Through my years at SLC I developed a new sense of freedom and accomplishment that led me to think more positively about myself and others. SLC was the stepping stone to my future and I will always appreciate the dedication of the staff and students that I have known and loved. SLC brought me to new heights of awareness and it will always have a special place in my heart and in my life.”

1996

Dan Shannon

Nursing – K
Dan Shannon, Coordinator/Professor, Primary Care Paramedic program in Cornwall, and an SLC alum, was awarded the Governor General’s Emergency Medical Services Exemplary Service Medal in recognition of his 20+ years as a paramedic and educator.



The Medal, created on July 7, 1994, recognizes professionals in the provision of pre-hospital emergency medical services to the public, who have performed their duties in an exemplary manner, characterized by good conduct, industry and efficiency. Dan received his medal at a special ceremony in Collingwood on September 29.

“It’s an extraordinary honour, and I am truly humbled,” Dan said. “Being part of St. Lawrence College has allowed me to share my paramedic experiences and knowledge with my students over the years, and that has been very rewarding for me personally, and professionally.”

2000

Erin Ruta

Advertising and Public Relations – K
Erin has been in the hospitality industry for over 10 years, 5 of which have been spent with Marriot Hotels and Resorts Canada, currently as the Director of Sales and Marketing for a full service property in Edmonton.

2001

Nadia Colella

Advertising and Public Relations – K
“I am engaged to be married and our first child is due January 2012!”

2007

Veterinary Technology – K

SLC provided Michelle with the exact skills needed for a senior research position in a biomedical research setting. The rodent surgeries and dissection learnt in the Veterinary Technology program are the types of practical skills which employers seek.

2011

Jennifer Smith

Bachelor of Applied Arts
(Behavioural Psychology) – K

“I am a graduate of the Bachelor of Applied Arts in Behavioural Psychology program. The professors were wonderful and more supportive than I could have ever imagined. This program really provides many avenues for which to enter the working world.”

Shelby Thompson

Early Childhood Education – C
Shelby thought SLC had a great atmosphere and a wonderful Early Childhood Education Program

Kallie Papkie

Advertising – Integrated Marketing Communications – K
Kallie truly felt SLC prepared her for the working world and what is yet to come. Her courses were filled with relevant information crucial to the current industry she is working in. Each professor had a plethora of experience within the field they were teaching, and it was very apparent throughout her years at SLC. She would recommend SLC to anyone who was looking for hands on, relevant training in one of the many fields of study the college has to offer. “I am proud to now be an alumna of St. Lawrence College.”

Annual Appeal 2011/2012

Yes! I want to help our students grow!



NAME: _____ PROGRAM: _____
YEAR OF GRADUATION: _____ CAMPUS: _____
STUDENT NUMBER (IF KNOWN): _____ HOME PHONE: _____
TELEPHONE: _____ EXT. _____ EMAIL: _____
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➔ **A. I WOULD LIKE TO SHOW MY SUPPORT BY:**

- Ensuring the accessibility of a St. Lawrence College education by supporting the endowed student bursaries in:
 - Kingston Cornwall Brockville College-wide
- Providing St. Lawrence College with the ability to meet its most pressing needs
- Directing my gift to an area of personal interest: _____

➔ **B. MAKING MY GIFT IS EASY:**

Monthly Pledge: I prefer to make my gift in monthly payments by

- Credit Card (complete information below) Post-dated cheques (payable to St. Lawrence College)

Monthly gifts of \$ _____ Start Date (month/year) _____ End Date (month/year) _____

Annual Gift: I prefer to make a single gift of: \$ _____ by:

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CREDIT CARD INFORMATION: Visa MasterCard

Card No: _____ Expiry date: _____

➔ **C. OTHER:**

- Please have someone from the College's Foundation Office contact me regarding planned giving options (gifts through a bequest or insurance).
- I have made a provision for St. Lawrence College in my will.
- I wish to have my contribution remain anonymous.
- I am interested in volunteer opportunities with St. Lawrence College.

Signature: _____

Please use the postage-paid envelope enclosed or return to:
St. Lawrence College, Room 02000, 100 Portsmouth Avenue, Kingston, ON K7L 5A6
Charitable Tax Receipts will be issued by the College.

THANK YOU FOR YOUR SUPPORT!

Animal Care Technology grads celebrate 20 years

IT WAS their first ever reunion, but they more than made up for the time lost with time well spent! The class of 1991, Animal Care Technology grads gathered over a weekend in July to renew old friendships, tour the college – including the super secret vet tech labs — and even found time to leave their mark by signing their names to the classroom whiteboards. 🐾



◀ “I’m an alumna, get me out of here”: Chantal St-Amour, one of the reunion’s organizers, finds herself in lock up in one of the crates in the Vet Tech lab.



◀ Puppy Love: Alumna Linda Bearisto completes her examination



▲ Pictured, left to right: Chantal St-Amour, Jennifer Wattie, Wendy Foster, Heather Lodge, Paul Modderman, Shannon Crawford Brownrigg, Linda Bearisto, Collinda Thivierge and Rob Hicks

Passings

MARTHA LAFRANCE, Class of 1989, Cornwall Campus – At the Ottawa General Hospital Campus on Friday, September 16, 2011. Martha Faye (White) Lafrance of James E. Lazore Memorial Road, Akwesasne, QC, age 53 years. Martha is survived by her husband Francis “Bucky” Lafrance, her daughters Brenna Lafrance of Toronto, Sean “Frankie” Lafrance at home and her loyal buddy, Bruno. Martha was a graduate of St. Lawrence College, Cornwall Campus where she earned her certification in the Legal Assistant Program. She will be fondly remembered for her hard work and dedication to the Mohawk Council of Akwesasne Justice Department where she worked as a Court Administrator. She was also a former employee of Adams, Sherwood, Swabey & Follon Law Firm in Cornwall.

ANGELA STURLA, Accounting, 1997, Brockville Campus – MOREY, Angela Katherine (nee Sturla) – Peacefully and surrounded by family, at the Brockville General Hospital, Garden Street Site on July 29, 2011 at age 36. Remembered as a loving wife to husband Ross Morey and a devoted mother to

sons Brendan and Kurtis. Angie was born in Brockville on January 14, 1975 and attended St. Francis Xavier, St. Mary’s and Brockville Collegiate Institute, as well as St. Lawrence College. She met her husband, Ross Morey while working at Canadian Tire. They married in 2000 and welcomed sons Brendan in 2001 and Kurtis in 2004. Angie was blessed with a loving family and many dear friends, including her co-workers at Upper Canada District School Board, who banded together to give the family an amazing vacation in the Bahamas last December.

TIMOTHY REID, Electronic Engineering Technician, Class of 1997 – With Mom and Dad at his side at Kingston General Hospital, Timothy Andrew Reid, on Saturday July 16, 2011, hours after marking his 35th birthday. Born July 15, 1976 in Kingston, Timothy was beloved son of Elizabeth and Bill Reid. He was a graduate of K.C.V.I. and later graduated from the Industrial Electronics Program at St. Lawrence College. He became a dedicated member of the staff at Union Switch & Signal’s Canadian plant here in Kingston. Tim was an avid model railway builder and operator. He loved railway travel and had seen most of Canada from the Ironpike. His railway photos were highly popular at model railway shows and flea markets. Tim will be sadly missed by all his friends at VIA Rail Canada and members of the Kingston Train Watchers.

GARY RUTLEY, beloved Pre-Service Firefighter coordinator and student champion – You didn’t have to be a Pre-Service Firefighter student to get Gary’s full attention. In fact, you didn’t have to be anyone special... because you were special to him. Gary always had a warm smile and a welcoming word for anyone he met in the halls of SLC, and that, more than anything else, explained the sudden silence and sadness to learn of his sudden passing as a result of aneurysm on October 3.

Passings

Students and staff alike struggled with the loss, and a special service of remembrance drew a packed house in the student lounge on October 13. A moving video by second-year Music Theatre student Mary-Margaret Courtney is on YouTube and it perfectly captures the essence of a man that is sadly missed by all.

Pre-Service Firefighter alumni Shane Williams and Josh Massimo — who created the Tyrone Wilson Memorial Run in memory of their former classmate three years ago — have decided to increase their fundraising efforts in order to create a Gary Rutley Memorial Bursary as well. Their annual run (held each fall) will raise funds for both bursaries, or you can give online anytime to the Gary Rutley bursary at www.givetoslc.ca/garyrutley

Passings entries are assembled from area publications and submissions from alumni families.



GARY RUTLEY



Employment Service



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We will help you find it.**

St. Lawrence College Employment Service offers a variety of resources and services to employers, and working with us is simple and free. We also have a large variety of supports available for those seeking employment assistance.

- Recruitment and HR assistance for employers
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- Individualized employment consultation
- Information on the local labour market
- Career planning and job search strategies
- Education and training opportunities
- Resource centres with access to computers, printers & fax machines
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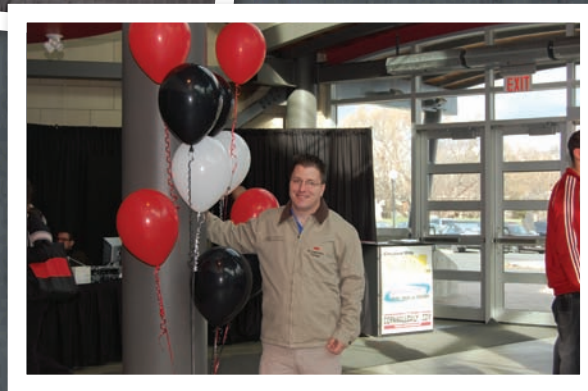
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2779 Rutledge Road
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Alumni Day: November 18, 2011

They came, they saw, they remembered. From 6 am when we opened our doors, until 7 pm when the Shark Tank was still welcoming visitors, Cornwall campus alumni came back to the place where it all began. Including some from the Class of 1969 who actually were right at the beginning of SLC! Alumni Day took over the airwaves on CJSS and Variety 104 and all day long our grads stopped by and renewed old memories. Those were the days!



Clockwise from top: Laurel Henderson, now and then; Peer Ambassadors Dana Rugless, Vanessa Ramsey and Gab Dufor do the meet-and-greet on behalf of students; First alum Andy LeGourrierec (Finance, 1984) greeted by Dean Don Fairweather; journalism students interview a fellow student – and alumni; Ryan Petrynka won an alumni jacket for completing the trivia challenge; Albert Ruest, class of 1969; Co-Chairs of 'The Difference We Make' campaign and alumni Peter Gault and Terry Landon (centre) get The Morning Rush from Variety 104.5 hosts Jimmy and Sue.

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80s, 90s & TODAY

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