

## ***Proof of Life-* 2025 ALUMNI+++ JURIED EXHIBITION**

June 23 – August 1, 2025

***“To live is to leave traces.”***

*-Walter Benjamin*

The theme of the Marianne van Silfhout Gallery’s 2025 Alumni Juried Exhibition is ‘**Proof of Life**’. We invite those who turn to creative practice not just as expression, but as affirmation, to submit their work that reflects on WHY YOU CREATE. All interpretations of the theme will be considered.

This juried exhibition is open to **all** previous SLC students from **any** program, certificate, or course across our three campuses, including Continuing Education and 1000 Islands Summer School of the Arts.

We welcome submissions in a **wide variety** of mediums, including but not limited to video, sound, painting, drawing, photography, printmaking, pottery, woodworking, jewelry, sculpture, written texts, and textiles.

**SUBMISSION DEADLINE: SATURDAY, June 7, 2025, AT NOON.**

### **GUIDELINES FOR ENTRY:**

- Works must be original and created without the aid of an instructor.
- There is no date restriction on the year created.
- Artwork is permitted to have been previously exhibited in the gallery.
- All mediums are accepted and must be ready for display:
  - sculpture must be sturdy or supported
  - paintings and photographs must be appropriately framed or wired for hanging on gallery hooks (the gallery does not use nails or screws)
- Work must be clearly labeled on the back or bottom with artist’s name & title of work.

*\*The Marianne van Silfhout Gallery does not charge commission on works sold during exhibitions. All sales will be directed to the artist to secure.*

**AWARDS:** Awards totaling \$1000 will be presented to artists at the reception.

**ENTRY FEE:** \$35.00 flat rate - maximum of 3 entries per person (*non-refundable entry fee*).

Payments accepted by cash or cheque. **Please make cheques payable to: St. Lawrence College.**



**Marianne van Silfhout Gallery**  
at St. Lawrence College, Brockville Campus

**PLEASE NOTE THE FOLLOWING IMPORTANT INFORMATION:**

**Work can be dropped off in person to the gallery for submission:**

**Wednesday, June 4, 5-8 pm**

**OR**

**Saturday, June 7, 9 am - 12 pm**

**Artists will be contacted regarding acceptance of their work via email by 9 pm Wed., June 11**

**Exhibit runs June 23 – August 1, 2025**

**Reception & Awards Friday, August 1, 6:30 – 8:30 PM**

**\*Collect Work at the close of the reception, 8:30 pm, Friday, Aug 1**



**Marianne van Silfhout Gallery**  
at St. Lawrence College, Brockville Campus

## ENTRY FORM:

### Applicant Information:

Name: \_\_\_\_\_

Program(s) of \_\_\_\_\_

Participation: \_\_\_\_\_

Year(s): \_\_\_\_\_

Home Address: \_\_\_\_\_

Email: \_\_\_\_\_

Telephone: \_\_\_\_\_

Website/Social: \_\_\_\_\_

Submissions may include works executed in two- or three-dimensional form. By signing below, the submitting artist acknowledges that the Marianne van Silfhout Gallery may use images of their work for promotional purposes in print, gallery website, and social media. The Gallery will not reproduce images for sale or to profit financially. The artist will not be paid for use of their image for exhibit promotion.

*By signing below, I, the artist, certify that all submitted pieces are not a copy, derivative or based on the work of other[s], or in any way an infringement of copyright.*

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

### Artwork Information:

On the following pages please tell us about the artwork, with specifics in the corresponding fields. Please be sure to include information on the following as it will be shared with the jurors when considering the works.

#### **Description of the work(s) aka "About the Artwork" (250 words max)**

Writing tip: What is this work about? What message / idea / emotion are you trying to convey?

Most importantly, make sure to address how your work responds to the theme.

**Any technical requirements:** Tell us what you need to properly exhibit your work. Ex: plinths, projectors, speakers, TV's, etc.



<b>Entry #1.</b>			
Title:			
Medium(s):			
Dimensions:		Price:	
About the Artwork and how it relates to the theme:			
Technical requirements for display (if any):			

<b>Entry #2.</b>			
Title:			
Medium(s):			
Dimensions:		Price:	
About the Artwork and how it relates to the theme:			
Technical requirements for display (if any):			



<b>Entry #3.</b>			
Title:			
Medium(s):			
Dimensions:		Price:	
About the Artwork and how it relates to the theme:			
Technical requirements for display (if any):			