

## **Frequently Asked Questions Entrance auditions at SLC**

### **What are the requirements for SLC entrance auditions?**

#### **Singing**

- You will sing TWO songs; one ballad and one up tempo. Choose pieces that showcase your skills as an actor and singer. Ideally your selections should be cut to around a minute and a half.
- If you are attending an in-person callback, an accompanist will be provided, and your sheet music should be marked accordingly.
- [This video](#) contains information on preparing sheet music for an audition.

#### **Acting**

- You will perform a monologue of your choice. The monologue should be from a contemporary play that is age appropriate and preferably around a minute in length.

#### **Dance**

- You will perform a short dance combination and demonstrate several foundational dance skills. Please learn the combo video from the unlisted link sent with your audition booking.

### **What kind of prior training do I need?**

We advise prospective students to take dance, theatre arts, and music courses prior to auditioning for the program. Private dance, voice and piano lessons and participation in community theatre are a great way to gain experience prior to auditioning.

Our program is physically demanding, and you can expect to be scheduled for approximately 35 hours of class per week. It helps to develop good personal habits around sleep, physical fitness, nutrition, time management and punctuality prior to attending.

### **When is the application deadline for the Music Theatre Performance program at SLC?**

Application information and deadlines can be found [here](#).

### **What are the program fees?**

The program fees can be found [here](#).

### **Does SLC offer scholarships or bursaries?**

SLC offers a variety of programs to help students finance their education. The information can be found [here](#).

### **What kind of vocal instruction does the program offer?**

In semesters 1-4, students receive a 30-minute lesson with a voice teacher to build vocal technique, and a 30 minute coaching with an accompanist to help build skills of preparing their music for performance. In semesters 5&6, students receive a 60-minute lesson with a voice teacher, and a 30 minute coaching with an accompanist.

### **What classes will I be taking in the program?**

The full program of study with course listings can be found [here](#).

### **If I get accepted into the program, when will I find out?**

Offers of acceptance are made by the office of the registrar. Typically, offers are made shortly after auditions are adjudicated but for more information, please [visit the admissions page](#).

### **Is there a residence on Brockville campus? When can I apply to secure a spot?**

There is a residence on Brockville campus. You can apply for residence **after you have accepted your offer**. More information about student housing can be found [here](#).

### **Can I visit campus to see what the program is like?**

We love visitors! You are more than welcome to come as a 'student for a day' and learn more about our program, the college, and the campus. If you'd like more information, email [musictheatre@sl.on.ca](mailto:musictheatre@sl.on.ca) and someone will contact you to make arrangements.

### **What happens if I apply to both SLC and Queen's?**

The admissions team from SLC will send an offer of admission if you are an applicant to the 3-year advanced diploma program. Check out the FAQ page [here](#). If you applied to Queen's, their admissions team will contact you directly according to their deadlines. **If you choose to live in residence, you must have an accepted offer prior to applying.**

### **Who do I contact for information about the Queen's BMT degree program?**

Information and contact information for the Queen's BMT program can be found [here](#).

**Can I work part time or play a varsity sport while in this program?**

We encourage students to fully immerse themselves and enjoy their college experience to the fullest. Please note that in addition to scheduled class hours, you will be required to attend your lessons, and prepare performance materials independently. Our classes are scheduled Monday to Friday except for public performances, which take place over the weekend. If you wish to play a varsity sport, you can make arrangements with your professors to accommodate scheduling conflicts.