

Tips for a successful entrance audition for St. Lawrence College

Audition Requirements:

1. **Be prepared to sing two songs; one ballad and one up tempo.** Choose something that is appropriate to your character, personality type and age. Bring your sheet music with you. An accompanist will be provided. Please do not bring a CD, tape or instrument.
2. **Prepare a 1 ½ minute monologue of your choice.** The monologue should be from a contemporary play that is age appropriate and not longer than a minute and a half.
3. **You will be taught a short dance combination in a group by our choreographer.** Be sure to dress accordingly.
4. Please note that a short musical theory assessment will be administered as part of the audition process to determine your level of music literacy.

Audition Tips

- The acting and singing portion of the audition is about 3-4 minutes in length. You may be waiting a long time until the panel sees you. Bring a book or something to occupy your time so you don't increase your nerves as you wait. This is a great time to talk to the student monitors about campus life, the individual courses, or other questions about the program.
- Everyone feels nervous when they audition. Try to channel your nervous energy positively as excitement, rather than negatively as fear.
- We want you to succeed! The panel is on your side and will do everything we can to make you feel welcome and supported. The unknown can cause stress, so combat the fear of the unknown with proper preparation.
- Preparation tips:
 - Have your music in a 1 inch, round ring binder, double sided. Photocopied music is easier for the accompanist than bound songbooks.
 - Try to keep your audition songs to about a minute each.
1 minute = 32 bars in length (ballad) or 64 bars for an up-tempo
 - Keep your presentation simple, with little to no staging of your audition pieces. We want to focus on you, your talent, and your potential.
 - Choose material you connect with and truly love to perform so you can share that excitement with the panel.
 - Take a moment by yourself to visualize your successful performance before you go in the room, leaving the energy of the waiting room behind.
 - Take some deep breaths before you walk in the audition room to centre yourself
 - Dress neatly, as you would for a job interview, but please feel free to express yourself and show us what makes you unique.
 - Practice in your shoes (especially if you are not used to wearing heels, for example) so there are no surprises on the day.
 - Be prepared to chat about why you are choosing this career and how you approach your work as a student and as an artist.
 - Bring appropriate clothes for the dance call. If you don't have proper dance shoes, sneakers are fine. You should be able to move freely and feel confident and comfortable.