



Marianne van Silfhout Gallery
at St. Lawrence College, Brockville Campus

Facing Forward – 2024 Juried Exhibition

August 6 – September 13, 2024

“It’s one thing to make a picture of what a person looks like, it’s another to make a portrait of who they are.”

-Paul Caponigro

The 2024 Juried Exhibition celebrates art on the theme of portraiture. Artists of any level and creating in all mediums are invited to submit work that reflects this theme. Portraits do more than record the appearance of a person. They can tell a story about that person: their interests, their character, their experiences, their emotions, their strengths, as well as their struggles and their fears. All interpretations of the theme will be considered.

In-Person SUBMISSION DEADLINE: SATURDAY, JULY 20 1:00 pm.

GUIDELINES:

- Works must be original and created within the past 5 calendar years without the aid of an instructor.
- Any photos used as reference must belong to the artist.
- All mediums are accepted and must be ready for exhibit:
 - Sculpture must be sturdy and prepared for display
 - paintings and photographs must be appropriately framed and wired for hanging.
- Work must be clearly labelled on the back or bottom with title and artist’s name.

**The Marianne van Silfhout Gallery will not be charging commission on works sold during this exhibition. All sales will be directed to the artist to secure.*

AWARDS: Awards totaling \$1000.00 will be presented to artists at the reception.

ENTRY FEE: \$35 - maximum of 3 entries (*non-refundable entry fee*). Payments accepted by cash or cheque. **Please make cheques payable to: St. Lawrence College.**



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PLEASE NOTE THE FOLLOWING IMPORTANT INFORMATION:

Work can be dropped off in person to the gallery for submission:

Thursday, July 18, 5-7 pm

OR

Saturday, July 20, 10 am - 1 pm

Artists will be contacted regarding acceptance of their work via email by 9pm Tuesday, July 23

Exhibit runs August 6 - September 13, 2024

Reception & Awards: Saturday, August 24, 1-3 pm

Collect Work Saturday, September 14, 10AM- 1PM



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ENTRY FORM:

Applicant Information:

Name: _____

Home Address: _____

Email: _____

Telephone: _____

Website/Social: _____

All artwork(s) submitted must not have been exhibited previously at the gallery. Submissions may include works executed in two- or three-dimensional form. By signing below, the submitting artist acknowledges that the Marianne van Silfhout Gallery may use images of their work for promotional purposes in print, gallery website, and social media. The Gallery will not reproduce images for sale or to profit financially. The artist will not be paid for use of their image for exhibit promotion.

By signing below, I, the artist, certify that all submitted pieces are not a copy, derivative or based on the work of other[s], or in any way an infringement of copyright.

Signature: _____ Date: _____

Artist Statement and Bio aka “About the Artist” (300 words max)

Writing tips: Who are you as an artist or otherwise? How does art making serve you? What inspires you? What are some key highlights of your artistic career (any awards, any memberships, exhibitions, publications, etc)?



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Artwork Information:

Description of the work(s) aka “About the Artwork” (250 words max)

Writing tip: What is this work about? What message / idea / emotion are you trying to convey? Most importantly, make sure to address how your work responds to the theme.

Any technical requirements: Tell us what you need to properly exhibit your work. Ex: plinths, projectors, speakers, TV’s, etc.

Entry #1.			
Title:			
Medium(s):			
Dimensions:		Price:	
About the Artwork:			
Technical requirements for display (if any):			



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Entry #2. Title:			
Medium(s):			
Dimensions:		Price:	
About the Artwork:			
Technical requirements for display (if any):			

Entry #3. Title:			
Medium(s):			
Dimensions:		Price:	
About the Artwork:			
Technical requirements for display (if any):			